

ACADEMY IN EXILE

Academy in Exile offers scholars who are threatened in their home countries because of their academic or civic engagement for human rights, peace and democracy the opportunity to resume their research abroad.

Academy in Exile fellowships afford scholars the opportunity to continue their careers in Germany and to work on a research project of their own choosing in a multidisciplinary environment. Fellows contribute to and shape the research agenda and intellectual profile of the Academy generally.

Academy in Exile was founded in 2017 as a joint initiative of the Institute for Turkish Studies at the University of Duisburg-Essen, the Institute for Advanced Study in the Humanities (KWI) Essen and the Forum Transregionale Studien Berlin. The Wissenschaftskolleg zu Berlin and the Volkswagen Foundation provided the start-up funding. IIE-SRF and the Freudenberg Foundation granted further funding. Since early 2019, Academy in Exile hosts a new cohort of scholars at the Freie Universität Berlin with support from the Andrew W. Mellon Foundation. The Critical Thinking Residency Program at the Freie Universität Berlin gathers scholars at risk into a cohort around the theme of critical thinking.

CONVENERS

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REGISTRATION

Registration is required to attend the conference.
To register, please contact:
academy-in-exile@fu-berlin.de

International Conference, January 16-17, 2020

Dire Times: Critical Thinking Then and Now.

Harnack House, Max Planck Society | Ihnestr. 16-20, 14195 Berlin



2:00 Arrival and Registration**3:00 Conference Welcome:**

Verena Blechinger-Talcott (Vice President, Freie Universität Berlin/ Professor of Japanese Studies, Freie Universität Berlin)

3:15 Opening Remarks:

Kader Konuk (Director, Academy in Exile/ Professor and Chair of Turkish Studies, University of Duisburg-Essen)

3:30- Roundtable: What Is at Stake?

5:30 Bülent Eken (Kulturwissenschaftliches Institut Essen), **Tijen Tunali** (Freie Universität Berlin), **Zeynep Türkyılmaz** (Forum Transregionale Studien/ Academy in Exile) and **Achim Rohde** (Academy in Exile)

Chair: **Olga Hünler** (Academy in Exile)

5:30 Break**6:00 Performance:**

Maryam Abu Khaled (Gorki Ensemble)

Monologue from “Betrothal in St. Domingo – A Contradiction” by Necati Öziri against Heinrich von Kleist

Introduction: **Katrin Pahl** (Associate Professor of German Studies, Johns Hopkins University)

6:30- Keynote Lecture:

8:00 Nishant Shah (Vice-President of Research at ArtEZ University of the Arts, The Netherlands)

“When We Can’t Speak, We Shall Sing: Finding Voice in the Age of Information Overload”

Chair: **Vanessa Agnew** (Professor of Anglophone Studies, University of Duisburg-Essen/ Senior Fellow at the Humanities Research Centre, The Australian National University)

8:00 Reception**9:00 Coffee****9:30- The New School: Building Institutions**

11:00 Elzbieta Matynia (Professor of Sociology and Liberal Studies/ Director of the Transregional Center for Democratic Studies, New School for Social Research, New York)

“Critical Thinking in Critical Times: 30 Years of *Democracy & Diversity* Institutes”

Arien Mack (Professor of Psychology, New School for Social Research/ Founder of The New University in Exile Consortium)

“The New School and its Universities in Exile: 1919–2019”

Chair: **Kader Konuk** (Director, Academy in Exile/ Professor and Chair of Turkish Studies, University of Duisburg-Essen)

11:00 Coffee**11:30- Judgement**

1:00 Klaus Hoffmann-Holland (Vice President, Freie Universität Berlin/ Professor of Criminology and Criminal Law, Freie Universität Berlin)

Susanne Zepp-Zwirner (Professor of Romance Studies, Freie Universität Berlin)

“Evidence, Reasoning, Judgement: A Case Study in Law and Literature”

Chair: **Bülent Eken** (Kulturwissenschaftliches Institut, Essen)

1:00 Lunch**2:00- Infringements on Academic Freedom****4:00**

Paul Pickering (Director, Research School of Humanities and the Arts/ Director, Australian Studies Institute, The Australian National University)

“Profit or Loss: Is the Academy on Sale?”

Dariusz Stola (Professor at the Institute for Political Studies, Polish Academy of Sciences)

“Polin Museum and Polish Memory Wars”

Éva Kovács (Sociology, Research Programme Director, Vienna Wiesenthal Institute for Holocaust Studies)

“Thought Police in an Illiberal Democracy: New Trends in Hungarian Politics of Science”

Chair: **Vanessa Agnew** (Professor of Anglophone Studies, University of Duisburg-Essen/ Senior Fellow at the Humanities Research Centre, The Australian National University)

4:00 Coffee & Open Networking Session**5:00 End of Conference**